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TIFFANY DESROSIERS: FEARLESS



Fearless – Tiffany Desrosiers Release Date: April 6th, 2015

Track Listing:

- 1. Fearless
- 2. Tears for the Rain
- 3. Forever in Heaven
- Love's a Losing Game
 Till I Get Over You
- 6. The World Is Ours

Growing up in Langley, British Columbia, **Tiffany Desrosiers** has been blessed with musical talent since her early years. Training with renowned voice coach, Seth Riggs (known for working with Michael Jackson, Barbra Streisand, and Stevie Wonder), her voice rejuvenates the label of contemporary music through her brilliance in both classical opera and pop. She is not a singer, but a vocalist, and anyone who has ever played the part of Queen of the Night in "The Magic Flute" can agree. With the release of her latest EP, *Fearless*, Desrosiers surprises listeners with a courageous rendition of heartbreak and the perils of love.

There are two things I absolutely love about Fearless. The first is that the album is insanely catchy – so insanely catchy that even Carly Rae Jepsen would be envious. The album puts all pop wannabes in their place with its upbeat melodies, head-bopping bass, and irresistible choruses that you just can't help playing over and over. The title track, "Fearless," is without question the best song of the album, blowing me away with how addicting a song can be on its first play. "Fearless" has all the components that make a Top 10 chart breaker, and it proves that she can be a threat when the time comes. However, what pushes this song above and beyond is the fact that the lyrics are just as good as the song. "A prisoner of my memories / You touch me and the shackles fall apart," she laments about her love. "Pretending that my heart is steel / When deep inside it's porcelain."

The second thing I love about the album is nothing more than Desrosiers' voice. As a classically trained musician with a soft spot for opera, I know a powerhouse voice when I hear one. Her vocals are throaty and modulated, soft enough to stroke flames but also booming with enough power to light up a city grid. However, I can't deny hiding my disappointment in how her voice is presented in the album. She is extremely talented and can do much better than short-breathed, narrow-ranged pop styles, such as that in "The

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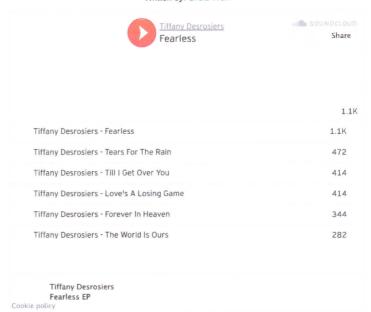




World Is Ours" or "Till I Get Over You." Don't get me wrong – I'm obsessed with the album, but these songs don't demonstrate what Desrosiers' world-class pipes are capable of and listeners who aren't familiar with her previous work may falsely mistake her for another mainstream pop artist.

Fearless is a heavy-hitting EP, with more than enough singles ready to make an international radio debut. It's an impressive release, especially when every song is as catchy as the next. It pains me that Desrosiers' popularity is so overdue, but she has mastered her voice and is well on her way to becoming a superstar.

Written by: Si Jia Wen



1 note

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